

FEDERAL PUBLIC SERVICE COMMISSION



COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2013

Roll Number

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED:	(PART-I MCQs) 30 MINUTES	MAXIMUM MARKS: 20
THREE HOURS	(PART-II) 2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE: (i) First attempt PART-I (MCQs) on separate OMR Answer Sheet which shall be taken back after 30 minutes.		
(ii) Overwriting/cutting of the options/answers will not be given credit.		

PART-I ((MCQs) (COMPULSORY)

Q.1. (i) Select the best option/answer and fill in the appropriate Circle ● on the OMR Answer Sheet. (20x1=20)
(ii) Answers given anywhere, other than OMR Answer Sheet, shall not be considered.

- The "Lyrical Ballads" opens with:
(a) Lines Written Few Miles Above Tintern Abbeyz (b) Micheal (c) Dejection: An Ode
(d) Rime of the Ancient Mariner (e) Immortality Ode
- Besides the French Revolution one of the following events contributed greatly to the evolution of the Romantic Movement in Britain:
(a) The American Revolution (b) The Napoleonic Wars (c) The Industrial Revolution
(d) The Peasents' Revolt (e) The defeat of the Spanish Armada
- William Blake's 'Songs of _____' counterbalance his 'Songs of Experience'.
(a) Love (b) Childhood (c) Past (d) Inexperience (e) Innocence
- Geraldine is a character of the poem:
(a) Lucy Grey (b) The Thorn (c) Chiristabel
(d) Frost at Midnight (e) The Last of the Flock
- 'Kubla Khan' is a poem which reflects a _____ strain in Coleridge's poetry.
(a) Intellectual (b) Magical (c) Melancholic
(d) Passimistic (e) Philosophical
- Keats' poem 'Endymion' is based on _____ mythology.
(a) Greak (b) Roman (c) Celtic (d) Scandanavian (e) Indian
- Byron's journey to Spain, Malta, Albania and Greece resulted in the production of the first two cantos of his poem:
(a) Cain (b) Childe Harold's Pilgrimage (c) Don Juan
(d) The Prisoner of Chillon (e) The Seige of Corinth
- In 'Don Juan' Byron used:
(a) Blank verse (b) Couplets (c) Ottava rima (d) Refrain (e) Terza rima
- Shelley was expelled from the Oxford University on the charge of being a(n):
(a) Anarchist (b) Aetheist (c) Communist (d) Nazi (e) Traitor
- 'Adonias' was an elegy Shelley wrote in 1821 on the death of:
(a) Keats (b) Byron (c) Arthur Hugh Clough
(d) Thomas Love Peacock (e) William Hazlitt
- 'Confessions of an English Opium-Eater' was written by:
(a) Charles Lamb (b) John Ruskin (c) Maria Edgeworth
(d) Thomas Caelyle (e) Thomas de Quincey

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12. 'Elia' was the pseudonym used by Charles Lamb for getting his works published in:
(a) London Magazine (b) The New York Times (c) The Mirror (d) The Spectator (e) The Sun
13. Tennyson created a medieval world in his poem:
(a) In Memoriam (b) The Lady of Shalott (c) The Lotus Eaters (d) Tithonus (e) Ulysses
14. Arthur Hugh Clough became an inspiration for Mathew Arnold's work:
(a) The Buried Life (b) Dover Beach (c) Culture and Anarchy
(d) The Scholar Gypsy (e) Essays on Criticism
15. _____ is an attack by Ruskin on the Philistines.
(a) Modern Painters (b) Stones of Venice (c) The Crown of Wilde Olives
(d) Seven Lamps of Architecture (e) Praeterita
16. Dickens' first novel which focused on the specific social ills was:
(a) The Christmas Carol (b) David Copperfield (c) Great Expectations
(d) Oliver Twist (e) A Tale of two cities
17. George Eliot's novels show her concern for the character's _____ problems.
(a) Economic (b) Moral (c) Religious (d) Spiritual (e) Social
18. Dickens' novels combine _____ and melodrama.
(a) Journalism (b) Philosophy (c) Satire (d) Science (e) Religion
19. The first which Charlotte Bronte wrote was:
(a) Emily (b) Jane Eyre (c) Shirley (d) The Professor (e) Villette
20. Oscar Wilde's novel published in 1891 was entitled as:
(a) The Picture of Dorian Grey (b) The Importance of Being Earnest
(c) Lady Windermere's Fan (d) A Woman of No Importance (e) Salome

PART-II

- NOTE:** (i) **Part-II** is to be attempted on the separate **Answer Book**.
(ii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.
(iii) Attempt **ONLY FOUR** questions from **PART-II** by selecting **TWO** questions from **EACH SECTION**. **ALL** questions carry **EQUAL** marks.
(iv) Extra attempt of any question or any part of the attempted question will not be considered.

SECTION-A

- Q.No.2.** Does Wordsworth's best poetry revolve around himself? Explain your arguments. (20)
- Q.No.3.** According to David Daiches 'The (Romantic) poet is on his own, drawing nourishment from his solitary readings and imaginings. This means that each poem must create its own world and present it persuasively to the reader'. Analyse Keats' poems in the light of this remark. (20)
- Q.No.4.** How do Lamb's essays reflect his being a Londoner? (20)

SECTION-B

- Q.No.5.** Why do you think Mathew Arnold needed to launch a campaign against the materialism and philistinism of his contemporary age? (20)
- Q.No.6.** In Mair and Word's opinion 'The Victorian Age added humanity to nature and art as subject matter of literature' Is this principle applicable to Browning's poetry? (20)
- Q.No.7.** Dickens' fictional works indicate his having a 'greater sense of life and little sense of form'. Do you agree with this idea? If so or if not, explain your arguments. (20)
- Q.No.8.** Why do you think Thomas Hardy select the characters for his novels from the English peasantry of his contemporary age? Explain your ideas. (20)
